

11-21-85



**Ferrero
eyes
conference
title**

See Page 4

**No school next
Thurs. and Fri.
Thanksgiving**

Valley Star will not publish

**The great
American
smokeout
is today**



Valley Star

Los Angeles Valley College

Thursday, November 21, 1985

Vol. 37, No. 13

Homecoming votes voided

Paid pollster leaves booth unattended

By STEPHANIE A. STASSEL,
Entertainment Editor

One thing is certain about this week's Associated Student Union (ASU) elections—since 7 candidates for ASU commissioner posts are running uncontested, ASU will not have nearly as many headaches.

Last week's Homecoming election was marked by absentee poll-watchers, allegations of improper campaigning, and ultimately a voided election.

Polls are open today from 9 a.m. to 2 p.m. and 5 p.m. to 9 p.m. Polling sites are located in front of the Behavior Science building and the bookstore.

To vote in this election, students must show their current paid ASU I.D. cards.

Bruce Najbergier, ASU commissioner of social activities, and Phyllis Newcomb, *Valley Star* staff writer, were crowned King and Queen at Saturday's football game.

Ilana Kalb, ASU commissioner of scholastic affairs and a cheerleader, and Chris Blocker, football player, were the first runner-up couple. Kim Austin, cheerleader, and Mario Lopez, basketball player, were the second runner-up couple. They will serve in the Royal Court.

The election nullification was due to a paid poll worker, Cindy Sklar, leaving a poll unattended during

voting hours.

According to John Gilfillan, vice chairman of the ASU election committee, Jeff Papes, election committee member, and another student worker, Donde Rondina, were to relieve Sklar at 11 a.m. last Wednesday.

When the relief workers failed to appear, Sklar left the site.

ASU president Frank Tullo voided the election at 11:10 a.m., when he said the problem was made known to him. He said that the voting box was upside-down on the ground when he left his office to check on the situation.

Tullo said that he nullified the election at that time because of the chance that the box was stuffed while the poll was unattended.

ASU officials also said they suspected that *Valley Star* personnel were somehow connected to the incident, citing a recent student government election at Pierce College in which a reporter for the *Roundup* voted twice to prove it could be done, and as a result, voided the election.

Valley's elections were resumed the same day at 5 p.m. The polls were open until 9 p.m. on Thursday and 9 a.m. to 2 p.m. on Friday.

Tullo said he spoke with the chairperson of the election committee, Holly Zollner, to ensure that a schedule was planned for the ASU commissioners' election being held today. He said that pollwatchers should know what to do if their relief fails to appear.

Zollner later sent a letter to the *Star* apologizing for the handling of

(Please See ELECTION, Page 3)

Chancellor Koltai to address students

By PHYLLIS NEWCOMB, Staff Writer

Dr. Leslie Koltai, chancellor of the Los Angeles Community College District (LACCD) will address the Associated Student Union (ASU) Executive Council on Tuesday, Dec. 2, at noon in Campus Center 104.

During the Faculty Senate meeting on Nov. 7, Koltai was invited by Susan Dudasik, ASU commissioner of public relations, to speak with students at Valley. He accepted her invitation after an appointment was made through his office.

The meeting is open to all staff members and students.

Koltai will be addressing issues such as: job placement, financial aid, the library, equipment and other student concerns.

The ASU council will convene prior to the Koltai meeting. ASU council members will then open the discussion with questions for Koltai. Staff and students will be given the opportunity to present questions and comments when the council has finished.



LARRY TYNAN / Valley Star

SERENE SUNSET—This setting, though far from commonplace, is the kind of scene Californians take for granted. While the rest of the nation is locked in ice and

occupied with hurricanes, the West Coast is blessed with fair skies such as these.

Women runners win first-ever state title

By STEVE FOUNTAIN, Sports Editor

The women's cross country team has a new addition to its name—California State Junior College Champions.

Competing in the state finals held last Saturday at Woodward Park in Fresno, the Monarchs defeated Mira Costa College by four points and third place Foothill College by 19.

The title is the first women's state

championship that Valley College has ever won.

Six days earlier, at the Southern California Finals in San Dimas, Valley finished three points behind Mira Costa.

"We did it!" said coach Bernie Christian, "We had to beat the team that beat us last week to do it."

Leading the Monarchs' championship effort were Kim Stewart

(17:13.2), Gretchen Lohr (17:46.9), and Sandra Martinez (17:56.9) who finished second, sixth, and eighth respectively.

"They (the runners) had lost the weekend before to the best team. They made up their minds that they weren't going to lose this time," said Christian.

Championships are won by teams, not individuals, and Chris-

tian was quick to point out that the finishes of Donna Dimaggio (19:17.8), Donna Jackson (19:41.7), Maureen Doderlein (20:01.4), and Kathy Smith (20:41.2) were the difference between winding in first, or having to settle for second.

"All of our runners directly contributed to us winning the state title," said Christian. "The girls just did a good job."

Dean's Reception salutes Valley's honor students

By TERRI MODJALLAL, Opinion Editor

Valley's honor students took some time off from studying to bask in their accomplishments at the Dean's Reception yesterday afternoon.

At least, most of them did.

Kerry Graham, a four-time honor student with a grade point average (GPA) of 4.0, pondered over her math book while waiting for the program to begin.

Graham works as a secretary 30 hours a week. She has been at Valley for three years and is taking English and biology.

"When I was younger I was terrible in school," she said. "Now things come to me relatively easy."

Graham personifies the hard-working, dedicated group of students named on the Dean's List. To qualify, a student must earn a minimum GPA of 3.6 in 12 units during the preceding semester, or complete 30 or more units at Valley with a cumulative average of at least 3.6.

These achievers are Valley President Dr. Mary Lee's encouragement. She said she enjoys attending the Dean's Receptions.

"It makes me work harder when I get back to my office," Lee said proudly. "It proves there really is a

reason we're doing all this."

"It's something I take seriously," said Robert Newman, who has made the Dean's List five times. Newman maintains a 4.0 GPA and has been at Valley for six semesters. He hopes to eventually go into holistic medicine.

"I want to learn about everything," he said. He feels that younger students don't concentrate on subjects that are not directly related to their chosen fields. But he thinks all subjects are important.

"It's all going to be something I can use some day," he said.

The Reception Tea was informal and relaxing, with musical entertainment between speakers. Dr. Edwin Young, vice president of academic affairs, gave the keynote address, focusing on the importance of communication.

But the high point of the program was Dr. Lee's brief congratulatory talk.

"The only way to do a job better," said Lee, "is to find things that have never been done before."

"The thought process of seeing things that are not there is what makes a person creative."



DAVID BOHRER / Valley Star

VOLAND'S VIOLA—Jean Carleton Voland displayed her musical skills before a crowd of over 400 honor students at yesterday's Dean's Reception in Monarch Hall. In addition to Voland's performance, ASU treated the students to appetizers.



Off a duck's back

Clubs: hazardous to health

By RENEE FRIED, Staff Writer

I've come to the conclusion that health clubs are great places to people-watch, but not great places to exercise.

Recently, my friend Jenny took me to her health club, where I found out exactly what I've been missing. There we were, tall, short, skinny, round, all jammed into a class and doing our best to keep up with the instructor.

We were lead through a series of grueling leg-lifts, tummy-tighteners, and hip-swivels, pounding up and down to the latest Madonna tune. It was very crowded and so the leg-lifts were a bit dangerous. The man next to me was wearing black shorts and a T-shirt that read *Death Wish*. I gave him plenty of elbow room. Jenny frequents a health club

mainly to stay in shape and enjoy the motivating atmosphere of the crowds. She usually makes her entrance wearing the trendiest and most revealing outfit available.

I have a rule: any outfit that can be neatly packed into a purse probably isn't fit for public viewing.

In the movie *Perfect*, starring Jamie Lee Curtis and John Travolta, the audience is led to believe that upon entering a health club you find your

Shangri-La. But there is no semblance of a paradise, no perfectly choreographed dance numbers, or anyone who even remotely resembles any of the fun, eccentric types depicted in the movie.

While I was waiting for the instructor to come over and help me, I noticed Mr. *Death Wish* assisting a woman with her leg warmers. I guess there are some fringe benefits. But I'll take the privacy of my spacious living room and Jack LaLanne.



Letters to the Star

This is a copy of a letter sent to Dr. Leslie Koltai, Chancellor of the LACCD Board of Trustees, and Members of the Board on Nov. 18, from Professor Sharlene Pollyea, Office Administration Department at Valley.

—Editor

Dear Dr. Koltai and Members of the Board of Trustees;

On Wednesday, Nov. 13, I addressed the Board of Trustees in an effort to make you aware of a problem affecting the retention and recruitment of students in a high-tech course.

I did not come to ask for the removal of Dr. Koltai and the Vice Chancellors. I did not sign any petitions asking for their removal.

When Dr. Koltai spoke to the faculty senate on Thursday, Nov. 7, he said that when he is made aware of a problem, he can take action.

In my talk I stated that I have taught in this district since 1958 and that this was the first time I had ever addressed the Board. I pleaded with you to take action to ensure that our word processing program could operate effectively.

Dr. Koltai and Members of the Board, I was not talking about "things vs. people," as Trustees Richman and Garvin shouted at me. I was talking about retaining current students, one of our most important problems.

I was talking about recruiting new students, an equally important problem. I was not talking in generalities. I was pointing out a specific area of concern.

Good managers would take the time to evaluate contract renewals on an individual basis. I was not asking to have contracts renewed for every piece of equipment in the entire district. I was very specific about the word processors in the Office Administration Department at Los Angeles Valley College—equipment essential to train students for high-tech jobs.

Good managers, it seems to me, would consider and evaluate suggestions from experienced staff, not treat them as I was treated.

I am a sincere and dedicated teacher, and I needed encouragement to know that the problem presented would be rectified. Instead, Trustees Richman and Garvin shouted at me and attempted to humiliate me.

There was no statement about taking action to correct the situation. I was given the feeling that I should not have wasted the Board's time.

My impression was that the leadership of this district is insensitive to the needs of students, faculty, and staff.

I believed Dr. Koltai's statement of Nov. 7 that when he is made aware of a problem, steps can be taken to resolve it. I see that I was mistaken.

When I left the board meeting on Nov. 13, I felt very disappointed and ashamed of the leadership of this district. The sincere appeal I made to you was not for me personally.

The appeal was for my current students and for all future students who enroll in my word processing class. I am sure that even Trustees

Richman and Garvin must agree that students are people.

Sharlene Pollyea
Professor, Office Administration
Department

Election correction

Editor,

As Chairman of the (ASU) Election Committee, I feel it is my duty to publicly apologize to all candidates who were involved in the Homecoming Election, especially to Phyllis Newcomb, who was denied the right to campaign last Thursday night (Nov. 14) because she supposedly was campaigning within 50 feet of one of the election polls (which is a violation of the ASU election code).

We, the Election Committee, later found her innocent of all the charges because of the neglect on the part of the Committee during the hearing when this complaint was brought against her.

To the other candidates I also apologize. We had to nullify the one election held on Wednesday and Thursday (Nov. 13 and 14) due to neglect on the part of one of our poll workers.

Consequently, they had to take an extra day to campaign on Friday, Nov. 15, which was very inconvenient for some people.

I hope that by doing this I put the responsibility for problem where it should be—with myself.

Holly Zollner
Election Committee Chairperson

STAR EDITORIALS

'Little Hoover' hearing

To demonstrate their commitment to improving the community colleges, a large turnout of students is encouraged for the Little Hoover Commission's second hearing on accountability in the state community college system. The hearing convenes today at 9:30 a.m. in the Los Angeles City Council Chambers in City Hall.

Although the hearing's focus was originally intended to be on all four community college districts in the state that reported deficits during the 1984-85 school year, allegations of mismanagement and conflicts of interest have drawn attention to the Los Angeles Community College District (LACCD).

Slated to testify today regarding the LACCD are Dr. Leslie Boston, an English professor at Valley, Donald H. Brunet, former Valley administrator and retired dean of educational services at East L.A. College, Dr. Leslie Koltai, chancellor of the district, and Dr. Monroe F. Richman, president of the district board of trustees.

The hearing is open to the public. It is to the greatest advantage of students to be present at this important event. Recent campus protests

have shown that both students and faculty members in the district are fed up with class cancellations and reductions of services. It is up to them to show the Little Hoover commissioners that last week's demonstration at the district offices was not just a fluke.

Student government leaders from all nine schools in the district should make a special effort to attend the hearing.

Koltai and his employers, the trustees, must face up to their failures. They have used the excuse that the problem lies somewhere in Sacramento. The problem lies with the district administration.

They continue to blame district shortfalls on a reduction of state funds since the passage of Proposition 13 in 1978. In fact, they received more money from the state this year than last year. The 1985-86 budget is \$216.3 million compared to \$186 million in 1984-85. Why should we believe their excuses?

District officials should account for the way they have spent funds that have been provided, not make excuses. The Little Hoover Commission can see to it that this is done. The time for passing the buck is over.

'Kangaroo court'

If last week's Homecoming Election conducted by Valley's Associated Student Union (ASU) is any indication, the general commissioners elections held yesterday and today will need to be watched carefully.

Apparently, our student government is being run by people who do not have the slightest notion of how the democratic process should operate.

Based upon the allegations of another candidate for Homecoming Queen, Phyllis Newcomb, the eventual winner of the election, was subjected to what can only be described as a "kangaroo court."

The accuser did not testify in person, so that a cross-examination could be conducted. Her testimony was allowed and entered into the record from a tape recording of her voice!

Not only that, but one of the commissioners tried to testify against Newcomb while retaining his vote to judge the hearing!

Fortunately, Newcomb only lost two hours of campaigning time, since the election committee decided later that they had been unfair.

Who knows what would have happened had she not found a witness to corroborate her defense.

For the benefit of those ASU officers who have yet to study basic political science, here is

how democracy is supposed to work.

A person is innocent until proven guilty. A prejudiced judge is not allowed. A person has a right to face any accusers and to cross-examine them.

Additionally, those ASU officials who were assigned to operate polling booths should know that they have accepted a responsibility. This is no game. One person obviously thought it was a game last week. She decided to walk away from the polling place, leaving the ballot box unguarded.

It should be pointed out that Newcomb received an apology (see letters to the Editor), but that is not as important as the way the last election was conducted.

It should also be observed that if Frank Tullo, the president of ASU, had not been more fair-minded than other ASU officials, Newcomb would have been found guilty.

ASU is our student government. It is our duty to make sure it operates properly. It is to the detriment of every student when such frivolous attitudes prevail among our own ASU leaders.

Therefore, the election being held today and tomorrow should be scrutinized especially well by all concerned. We cannot afford to allow similar circumstances to develop again.

Paying off the debt

It is a well-known fact that the Los Angeles Community College District (LACCD) has dug itself into a financial hole, after having recently repaid a \$5 million loan from Los Angeles County. The district's trustees have presented only excuses, for example at last week's board meeting, saying that protestors should "take their banners to Sacramento" where the "real problem lies."

Instead, they should be earnestly searching for realistic means to avoid further deficits. Their idea of a solution is saving nickels and dimes by cutting funds and imposing layoffs to balance their shaky budget.

The solution is right under their noses. The LACCD owns 80 acres of land in Northridge. The revenues from its sale are earmarked to fund construction of a new Mission College in Sylmar.

To build a new college while the rest of the schools in the district suffer financially is preposterous. The district administration can

hardly maintain its existing colleges at status quo. Mission College's enrollment at the beginning of this semester was 3,379, according to latest figures provided by John Barnhart, LAVC dean of admissions and records. Compared to Valley with 14,459, and Pierce with 15,545. Why spend dollars on so few while so many are forced to endure cutbacks?

Assuming that the land is sold for its approximate value of \$12 million, the district could pay back the \$5 million loan and use the remainder of the money to update and maintain the existing, stronger colleges.

Mission College is a lost cause. The current facilities are poor and the cost to build a modern campus would be extraordinary.

The district faces a projected \$10-18 million deficit during the next fiscal year. Selling the Northridge land would be the wisest way to keep the district afloat. Who knows? Perhaps if prospective students saw the district improving, they would return in greater numbers.

Valley Star

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





CULTURAL GIFT—Richard Holdredge, associate professor of instructional media, accepts the gift of Yiddish tapes from Professor of Jewish studies and Chairman of the English

Department Marvin Zuckerman, Debbie Rosenfeldt, ASU commissioner of Jewish Ethnic Studies, and John Stutz, Valley student and Hillel member.

RICO MANDEL/Valley Star

Program fills in for cut class

By ELEANORE COUTIN-ROSEN, Copy Editor

Classes at Valley are often cut these days. Most often, students are left with no other choices than to take an alternative class, or to transfer to another school.

This semester Yiddish was one of the classes cut. It was a popular class, having been offered at Valley for the last 10 years.

The LAVC Hillel and Shalom Aleichem Yiddish Club decided to fight back with proceeds from a Yiddish Film Festival which they sponsored.

They purchased and donated to the Learning Center, an individualized instruction program consisting of 25 cassettes and two 300-page books. The program called "Shalom Yiddish" is totally self-contained—you study and learn at your own pace.

The dialogues have proverbs, traditional songs and stories which interweave with everyday situations.

"Shalom Yiddish offers an attractive and easy way to learn the language, with an accent on everyday vocabulary, conversation, and popular sayings," said Professor I. Varsat, Director of the Yiddish Department at the Sorbonne University in Paris, France.

"Shalom Yiddish was made in Paris by Sephardic Jews to be used in learning Yiddish by English-speaking people," said Professor Marvin Zuckerman, Chairman of the English Department and Professor of Jewish Studies at Valley.

The Yiddish language began sometime around the year 1000. It was the keystone to the last 10 centuries of Jewish history intimately

tied to a lifestyle based on the study and observance of Jewish tradition.

Today, Yiddish is also a reflection of a rich present. German, Hebrew, Latin and Slav elements are all found in the Yiddish language.

Nobel prize winner in Literature, Isaac Bashevis Singer, wrote his novels in Yiddish.

Shalom Yiddish was presented to Richard Holdredge, consulting instructor for the Learning Center by Debbie Rosenfeldt, commissioner of Jewish ethnic studies on Friday, Nov. 15. "The program will be all ready to go by next semester," said Holdredge.

Students will be able to come to the Learning Center and use the tapes. There will be a card listing the program in the card catalog of the library, too.

Sheep trick pulled on track coach

By SAL SCIORTINO, City Editor

When track coach Bernie Christian entered his office at 6 a.m. last Halloween, he was greeted by a visitor.

"Baa," she said.

Attached to the sheep's neck was a collar, a rope, and a note which read "Bernie Bo-Peep, here is a sheep. Please return to Grant High School."

Christian phoned the college police, the sheep was walked to the station, and a message was left with the Grant switchboard.

Frank Dallas, a college police officer, said "There was no damage, no vandalism." But one ambitious reporter decided to probe further.

"I understand that the sheep defecated on the floor," observed the reporter.

"Sheep will do that," Dallas countered.

Dallas explained that since no monetary damage had been done, there was no need to file a crime report. A miscellaneous incident report was filed instead.

At 8:15 a.m., Dr. Colin Wainwright, an agriculture instructor at Grant, arrived in a van to take custody of the sheep, which was in fact a ewe, and probably a pregnant ewe.

"It should be pregnant," he said.

"It's been with a ram since August."

"You can't tell if a sheep's pregnant until about a week before it gives birth," he said. "They hide it pretty well."

Wainwright said the sheep was "limping a little bit" after its abduction. But aside from that, he said, the sheep suffered no apparent injuries.

Still, he offered a word of caution to would-be pranksters.

"Practical jokes may be fun," he said, "but in this case, the survival of the animal and its potential offspring may have been jeopardized."

Election . . .

(Continued from page 1)

the election. (See letters to the editor, page 2)

Gillfillan said that in today's election, a poll would be closed if it had to be left unattended.

A formal complaint was filed against Newcomb by fellow candidate Ilana Kalb.

The incident in question occurred Wednesday at 11:50 a.m. when Newcomb asked football player, Jeff Sampson, the question, "Did you vote today?"

The election committee called a hearing for the following afternoon at 3 p.m.

Evidence was presented against Newcomb in the form of a taped interview with Sampson. The election committee went into closed session to listen to the tape.

When they returned, the committee announced that Newcomb was guilty and decided that her penalty would be a loss of campaigning time that night. Her associates could campaign for her, they allowed, but she could not resume until Friday at 9 a.m.

After the hearing concluded at 4:40 p.m., Gillfillan realized that the hearing procedures were incorrect because the committee went into closed session and Newcomb had not received an opportunity to cross-examine the witness against her in the taped testimony.

At 7 p.m., Newcomb was notified that her sentence had been overturned and that she would be allowed to campaign that night.

Tullo said that the complaint against Newcomb should have been dropped since the election was voided during the time that she committed the alleged offense.

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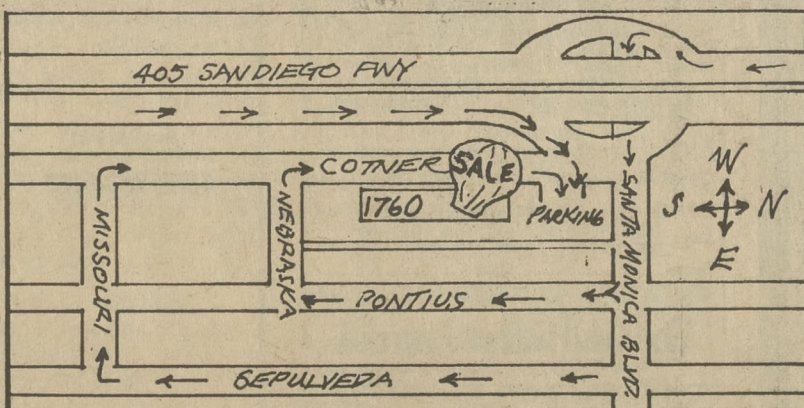
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Valley vs. Pierce in battle for title

By STEVE FOUNTAIN, Sports Editor

High noon this Saturday will occur at 7:30 p.m. within the walls of Brahma Stadium as Valley faces Pierce College for the Southern California Conference title.

The winner will not only capture the conference title, but will appear in, at least, the Brahma Bowl, or possibly receive a berth in the Potato Bowl.

Valley (8-1) and Pierce (7-2) are undefeated in conference play.

"On this level it doesn't get any bigger than this," said Valley Head Coach Chuck Ferrero of the upcoming game.

The game will feature two distinctly different offenses.

Pierce's Head Coach Jim Fenwick was supposed to be in a rebuilding year following his conference championship last season.

Pierce went onto lose to Taft College in the Potato Bowl.

Lead by quarterbacks Josh Davis, who red-shirted at Valley last season, and Steve Haddak, the Brahmas use an equal mix of passing and running in their offense. According to Fenwick, Davis will start Saturday.

"It is important for us to keep our attack balanced," said Fenwick. "We are not as strong as we were last year."

Pierce's Tyrone Bealieu, the team's primary running back, has rushed for over 800 yards this season. The main target of the Brahma's passing game is wide receiver Anthony Sargent.

"We are not as strong as Valley this year," said Fenwick in an understated tone.

"This should be a tight game," added Fenwick. "It should come down to who makes a mistake."

Valley's 1985 run-based offense is a drastic departure from last season's pass-oriented system.

Ferrero's running attack is not built around one in-

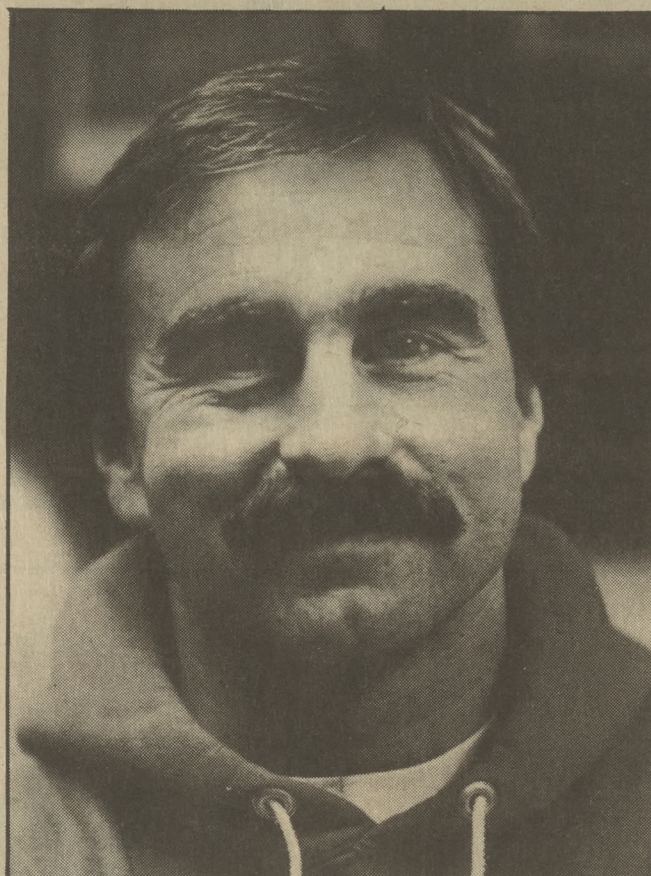


COACH OF A CHAMPION?—Valley's Head Coach Chuck Ferrero (left) will be seeking his first conference title since taking

over at Valley six years ago. Pierce's Head Coach Jim Fenwick will attempt to defend the Brahmas' 1984 championship.

The offense as a whole has had three games in excess of 300-yards running and, in all but one game this season, have gone over 200-yards rushing.

The transition from the pass to the run was a major undertaking which did not show off its full potential



Photos by ED TISHER / Valley Star

over at Valley six years ago. Pierce's Head Coach Jim Fenwick will attempt to defend the Brahmas' 1984 championship.

The offense as a whole has had three games in excess of 300-yards running and, in all but one game this season, have gone over 200-yards rushing.

The transition from the pass to the run was a major undertaking which did not show off its full potential

until the Monarchs' win over West Los Angeles College.

Guard Jamil Herschewe commenting on the transition said: "Pass blocking is more passive, but on run blocking, you have to fire off the ball and be much more aggressive. I prefer being aggressive."

The offensive line is made up of guards Herschewe and Dave Lopez, center Jonathan Newman, and tackles Danny DeLao and Scott Hanson.

Without a doubt, the backbone of this year's Monarchs team has been the defense, coached by Bob Meyer.

Ranked either number one or two in state for the majority of the season, the defense has held the opposition to under 200 yards total offense in six games this season.

The defensive line of Alain Greer, Chris Glaze, Danny Duffy, and John Pennington have scored three safeties, one touchdown, had two interceptions, in addition to stifling the running attacks of all teams they have faced.

But perhaps the most devastating aspect of the line is its pass rush. In last week's game against pass-oriented Southwest College, the line forced over 20 passes to be thrown under pressure while accumulating six sacks.

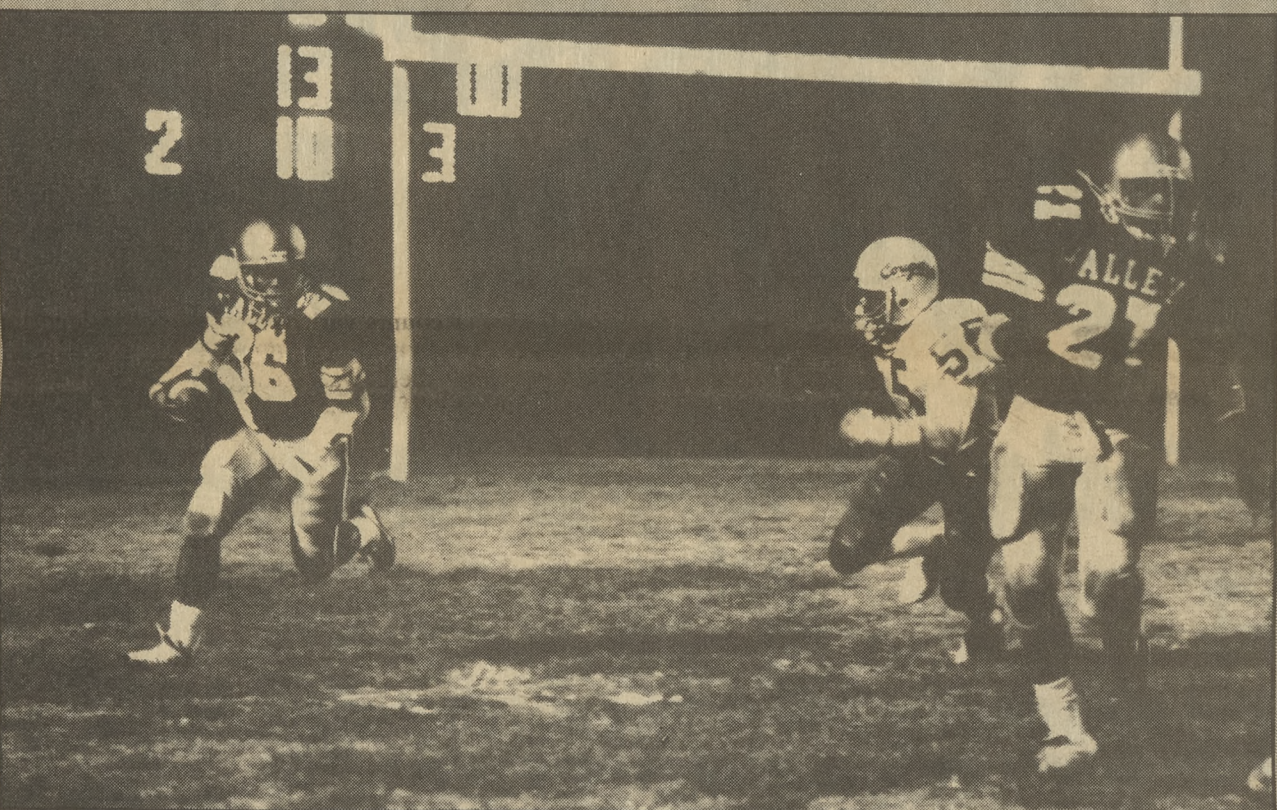
This resulted in Southwest completing only 17 of 59 passes.

The Monarchs' secondary, made up of corners Chris Truitt and Darrell Harts, and safety Arthur White had four interceptions against Southwest. They had similar success against pass oriented teams such as Cal Poly San Luis Obispo and the Tustin Marines.

"We are going to find out if we are a good team," commented Meyer on the game.

This will be Ferrero's sixth meeting against Pierce. He has a 1-4 record, with his last win coming in 1981. Pierce leads the rivalry with 12 wins to Valley's seven.

Monarchs' sports shorts



EUGENE HERNANDEZ / Valley Star

RUNNING ROOM—Valley running back Clifford Cannon turns up field on a Southwest College defender. Cannon finished the game with 72-yards on 16 carries. The Monarchs went onto win the eighth game against one defeat

21-13. The victory set-up this Saturday's showdown with rival Pierce College for the Southern California Conference title. Kickoff for the game is 7:30 p.m. at Pierce's Brahma Stadium.

Monarchs record eighth victory

"Good teams win even when their minds are on next week's game."

Head Coach Chuck Ferrero's quote may provide an insight into the offense's sluggish performance in their 21-13 win over the Cougars of Southwest College.

With the conference title showdown against Pierce College looming over the horizon, the Monarchs' may have been looking ahead.

Still, the Southwest game was a must win in order for the Monarchs' to be in contention for the conference crown.

Valley's game wasn't as close as the score would indicate. The Monarchs were ahead 21-0 in the third quarter when Defensive Coordinator Bob Meyer elected to use his second team players.

The back-ups in the secondary were caught short on two deep Cougar passes to make the score close.

Through the first three quarters, Valley's defense had four sacks, four interceptions, and one touchdown.

The touchdown came on a 64-yard interception return by defensive lineman Chris Glaze. This is the second game in a row in which a Valley lineman has intercepted a pass.

Last week, Alain Greer returned an interception 50 yards to set up a Monarch touchdown.

Although the Cougars' offense totaled 341 yards, the most given

up by Valley this year, much of it came late in the game against the Monarchs' second team.

Valley's offense scored on its first possession off a 47-yard tailback pass to receiver Willie Howze.

Placekicker Bill Birch, filling in for starter Harry Konstantinopoulos, hit a 31-yard field goal to give the Monarchs' a 10-0 advantage.

Birch hit a 25-yarder four minutes into the third quarter to widen Valley's lead to 13 points.

Glaze's interception return with three minutes left in the quarter plus Neosia Morris' two-point conversion gave Valley their final points.

Even with the sluggish performance this week, Ferrero is not overly concerned with his team being up for this Saturday's showdown with Pierce College.

"If the players aren't excited about this game they must have formaldehyde in their veins," said Ferrero.

The game starts at 7:30 p.m. at Pierce College.

By STEVE FOUNTAIN, Sports Editor

Basketball loses to Bakersfield

Poor shooting, injuries, and an overall lack of experience contributed to Valley's 56-40 loss to Bakersfield College last Friday.

Injuries, most notably that of Jill Daniels, dwindled the Monarchs' lineup down to seven players.

The absence of Daniels, who suffered an eye injury during practice two weeks ago, had a great impact on the outcome of the game.

Daniels was expected to be the team's leading scorer and rebounder.

According to Head Coach Jim Stephens, Daniels will probably miss the entire season. She was released from the hospital last weekend, but is still having trouble seeing out of the injured eye.

Valley hit only 34 percent from the floor.

Returning starter Tina Johnson played well with the young team, as Stephens thought she would.

Johnson shot 53 percent from the floor to lead all Monarch scorers with 19 points, while Lisa Rodriguez tossed in 12 points.

"The team played a tired game," said Stephens. "The young players were nervous and it showed in a high number of turnovers."

"We need to shoot better and cut down on our mistakes. We also need to make adjustments to counter the loss of Daniels for the season. We are going to have to do things differently."

Valley will make its home debut tomorrow at 5 p.m. against Palomar College.

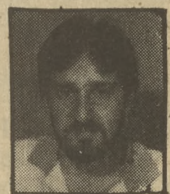
Stephens hopes to see support from the Valley community. He added that any women interested in playing basketball can see him immediately, as players are badly needed.

The team practices daily at 1 p.m. in the Women's Gym.

By Kathy Crouch, Staff Writer

Sports rap By STEVE FOUNTAIN

Why are professional leagues so geographically botched up?



I was never very good at geography. In fact, I shudder every time I come across the topic in *Trivial Pursuit*.

I don't go crazy trying to remember which European countries border each other or memorizing the names of the provinces of Canada.

As long as I can look at a map and count seven continents, I won't make a fuss.

But to this day, the way teams are divided among conferences in professional sports drives me to the nearest *Rand-McNally Atlas* seeking a thread of reason to justify the current set-up.

Why are the football and baseball teams of St. Louis located in the Eastern divisions while Atlanta's teams are in the Western division?

Unless I slept through *all* of my high school geography class, isn't Atlanta to the east of St. Louis?

How did the Tampa Bay Buccaneers wind up in the Central Division of the National Football Conference?

Would it not make more sense to place Tampa in the NFC East and move the Dallas Cowboys to the NFC Central?

The National Basketball Association comes close to rational thought in arranging their divisions.

The Pacific Division has both Los Angeles franchises, Phoenix, Seattle, Portland, and Golden State (San Francisco).

The Midwest is comprised of Houston, Denver, San Antonio, Utah, Dallas, and Sacramento.

Sacramento?

Well, they used to be the Kansas City Kings. They moved west this year.

So, why not put them in the Pacific and get rid of Phoenix?

The Central Division has Milwaukee, Detroit, Cleveland, Indiana, Chicago, and that west coast favorite—Atlanta.

I don't think Atlanta has been treated this badly since General Sherman burned it down during the Civil War.

I believe there is an east coast conspiracy to get rid of Atlanta. Before you know it a flight to Atlanta will have a stop-over in Hawaii.

But give the NBA credit, their Eastern Division has Boston, Philadelphia, New Jersey, Washington, and New York. If only the rest of sports could follow this shining example of planning.

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Illustration of a woman and a child.

A woman's memories of War

By JERRI ROZNER

It was early 1944 and World War II was still going on.

There I was at Blue Cross Insurance Company in Detroit, Michigan, pounding away on an IBM key punch—not too happy with what I was doing. With thoughts of the war and the many people involved in it, I felt I should be doing something more.

I made the decision to join the navy—Women Accepted for Volunteer Emergency Service (W.A.V.E.S.).

My mother and friends were not enthusiastic, making comments such as, "That's not the life for you," and "If you want to help, there are other ways."

I'm not sure why, but I felt that was the branch of service for me. Maybe it was because I had always lived near the water. Besides, I looked better in blue than in that Army color.

I was given a warm send-off from my boss and fellow workers at Blue Cross. I made a visit to my home in Whitehall . . . then on to a time of excitement, sadness, fun, humor . . . and craziness.

The training at Hunter College in New York was the sort of thing, we told ourselves, that must be designed to teach us self-discipline. What else? I had thought I was a fairly neat person, but who is crazy enough to have all clothing placed with the folds flush with the edge of the shelf, exactly at the edge and with no mistake?

Marching in the rain, before I had been issued a raincoat, was my introduction to Hunter College. Why me? Why was I the only one without a coat?

But most of us survived boot training.

We were assigned to teams—Able, Baker, Charlie, and Dog. I was on Dog Team. Well, I loved dogs . . . a good sign?

Our main duty was the training of pilots for night fighting. I was one of six Waves assigned to work in the tower. Since I had taken some flying lessons for awhile before joining the navy, this was like a wish come true for me.



NAVAL WINGS—LAVC student Jerri Rozner (then Jerri Walters) in front of naval training aircraft at Vero Beach Naval Air Station in 1944.

"Status board, Love 20 is airborne . . . Yoke 3, pancake runway 7 . . . Hello Citrus, this is Peter 3, switching to Jackpot, over."

Being there was exciting, especially for a country girl like me.

Other duties consisted of plotting courses as the pilots worked their

navigational problems in the air. We kept a log of their conversations with Jackpot (the control tower) as they carried out these problems, and similar procedures, all designed to make our pilots some of the best trained men in night fighting.

We had all types in the Waves. Some were very proper, some not so proper. And there was Lorraine. From the New York area, she told us she had been a model. Lorraine was the object of much discussion.

She had no qualms about strolling down the hallway completely naked even when the Master-at-Arms was coming through calling, "Man aboard," as she led a workman in to do repairs.

Times of sadness . . . "Oh, my God, did you hear? Bev's husband was killed!" someone said as I walked into the room.

Bev Wichrowski, one of my best friends, had just been notified that her husband had been killed in action.

Bev, Elsie White and I were always together. Bev was a redhead of about average height. Elsie was a tall, slim brunette and I was short and blonde.

Bev was friendly, open, and fun

to be with. Elsie was more reserved, a bit more difficult to get close to. We were quite different in many ways but we made a great team. White, Wichrowski and Walters.

Our barracks was an old hotel on the beach. Good old Beachland Barracks . . . where we had rats to keep us company. Those rats were not shy, scurrying past us or dashing in front of us as we walked down the hallway.

Once an ocean-front resort hotel, Beachland was now creaky in areas and musty. But it was home. Most of us liked the idea of living away from the station, and across the street was a restaurant and bar, frequented by servicemen.

"Gertie" was our open-air bus that transported us on the ten-minute ride back and forth to the station. The wooden seats left a few bruises as we bounced over portions of the rough dirt road.

Our mascot, Brownie, a canine of questionable breeding, was a regular passenger on Gertie.

Brownie was always the last to jump on the bus. It didn't seem right if he wasn't there. We all missed him when he had other more important things to do.

Though there were fun times, there were also reminders that the war was still there.

One of the nicest men I met at Vero Beach was a Marine from Kentucky, named Mason Turnipseed. Everyone kidded him about his name.

When he was reassigned overseas,



FLORIDA SUNSHINE—Jerri Rozner (1944) in front of Beachland Barracks (a former resort hotel used as a barracks by Waves during WWII) which was a short distance from the air base.

we wrote quite often . . . until one of my letters to him was returned. It was simply stamped, "Killed in Action." There is no good way to get news like that, but this was like being hit in the stomach. Mason was gone.

Crazy, silly, fun times we had, like walking in the surf with our cans of beer as we talked about all manner of things; taking pictures of each other in sexy, black underthings; sitting on a crate in the baggage car of the train; helping a very top-heavy roommate fit into her bra; singing and stumbling over the many land crabs crossing the road as we walked from town to the barracks in the dark.

The memories of friends we made remain strong. The immediate closeness we felt was more like the feeling you have with friends of many years. What had brought us together was a world war and maybe it was the enormity of war that drew us together with people we never would have met or made friends with in our everyday lives back home.

The reason for our being together was not the sort of thing which fosters fond memories, but memories of those people and relationships are the kinds you like to pull out of your past and savor.

The reality of a trial by jury

By TERRY OLWELL, View Editor

The price of justice is probably boredom.

At least that was one impression I gained after a ten-day stint as a juror in a Van Nuys Superior Court last August.

It was my first real courtroom experience, so its novelty helped offset the hurry-up-and-wait atmosphere so common in all government bureaucracies.

Along with a bovine crowd of other newly-called citizens (half of whom were chomping at the bit to be excused), I spent my first hours in the jury waiting room listening to an orientation lecture.

We were informed that our rate of pay had recently been doubled from the previous rate of five dollars, to an intoxicating ten dollars a day. It dawned on me that jurors are the infantry of the justice system army.

We were then informed never, ever, to be late to court. Judges never tire of hinting at the dire consequences of being late to court. They seem to regard it as an offense only slightly less serious than murder or aggravated mopey.

Luckily enough, I was among the first group of about 30 prospective jurors called. Off we trooped to a nearby courtroom for the process known as "impaneling the jury."

It is sort of like choosing sides in a ball game, only it takes 12 to play this game.

This trial was a civil suit, as opposed to a criminal trial.

It involved eight plaintiffs suing the city of Los Angeles and three LAPD police officers.

It concerned the arrests of four people at a party in an apartment complex. The incident had occurred about four years before.

Basically, the plaintiffs contended that the police



THE LAW—LAPD officer questions a man on Hollywood Boulevard during a Saturday night check for impaired drivers.

acted improperly, and caused physical and psychological injury to the eight plaintiffs.

After hearing a mind-numbing array of witnesses, and arguments from the lawyers for both sides, we retired (on the ninth day of the trial) to the jury room to begin our deliberations.

A civil trial is not a matter of guilt or innocence beyond a reasonable doubt. We were instructed to decide which side had a preponderance of the evidence on its side.

When all the legal jargon was dispensed with, it

became strictly an arbitrary decision.

One impression that remains with me is that anyone suing the police or any official organization representing authority should strongly consider a trial without a jury, that is, before a judge only.

We were repeatedly told by the judge that we were to regard the testimony of each witness as being of equal equal weight and validity, and regardless of whether they were a police officer, doctor, or an ordinary citizen. I don't think human nature really works that way.

Some of the jurors simply could not believe that a police officer would act improperly—unless there was irrefutable evidence to the contrary.

Our jury tended (myself included) to give the police the benefit of the doubt in the gray areas of conflicting and vague testimony.

In one incident, where one or more police officers (witnesses' accounts varied) subdued an excited but unresisting man by hitting him with their batons, half the jury felt there was strong evidence of police wrongdoing; half did not.

To avoid a hopeless deadlock in this case, the jury foreman suggested a compromise: we would, in this particular count (five separate counts were filed) find for this particular plaintiff.

The catch was that the amount we would award would be exactly the same amount as his hospital bill—to the penny. It was about \$2500.

When I suggested that this plaintiff would undoubtedly have a considerable lawyer's bill to pay, it was made clear that we would be deliberately delivering a hollow and humiliating "victory" to this plaintiff.

While he "won" technically, he would lose badly in terms of time and money.

Another aspect which bothered me about the judgement was that only compensatory damages were awarded—which are paid by the city. Punitive damages (even of a token nature) against the police officer most directly involved were never seriously considered.

So our verdict was in reality quite contradictory. We found for one plaintiff (and against the others) but made it insultingly clear that in reality he had lost.

Our verdict implied some police wrongdoing, but no damages against an officer were assessed.

It was a compromise, and as in so many human disputes, that isn't necessarily a bad thing.

All the jurors were diligent and the judge did an excellent job of instructing us on our duties.

Trial by jury is a noble ideal, but I now have some doubts as to whether it is always the best method of obtaining the elusive concept called justice.

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Superb play closes season

By PHYLLIS NEWCOMB, Staff Writer

Valley's last play of the fall season opened last Thursday night with a taste of success.

The contemporary production of *Uncommon Women And Others*, written by Wendy Wasserstein, is a provocative, but touchingly first-class play.

The cast of five women portraying college girls growing up in the seventies, paints a portrait that is as real and challenging as life is today.

The play may shock the audience at times with the use of profanity and a diaphragm (birth control device) as a prop. But other parts of the play may make the audience feel like crying or laughing as the characters become real.

Throughout the performance, the characters create a definite sense of belonging as *Uncommon Women And Others* becomes more like "common women."

This aspect enables one to relate to some of the conflicts that the play deals with.

The first and last act of the play are reunions of the girls who lived at the dorm. The remainder of the play is comprised of flashbacks of the women's lives.

The casting was superb, as every

actor seemed to fit her character exceptionally well.

The five key characters are played by the following: Bonnie Kennedy as a sophisticated but somewhat conceited Kate; Christine Colligan as Holly, who tried so hard to be like the other girls; Robin Stallings as Muffet, the one who had no direction in her life; Eve E.M. Wood as Rita, a very promiscuous, daring character and Katherine Pruneda as Samatha, the girl that had the perfect life.

The other people featured in their dorm life are: Maria Zeimet as Suzie, Friend, the socialite; Amanda Guzman as Leilah, Kate's ex-best friend; Dena J. Cerino as Carter, the shy freshman; and Angela Anderson as Mrs. Plum, the house mother in the dorm.

Peter Mauk, Valley theater arts department chairman, is the director.

"The girls did a great job," Mauk said. "The majority of the audience should really like it."

Uncommon Women And Others will be performed tonight, tomorrow and Saturday nights at 8:30 in the Horseshoe Theater.



TOASTING OLD TIMES—Former roommates Samatha (Katherine Pruneda), Muffet (Robin Stallings), Holly (Christina Colligan), Kate (Bonnie Kennedy), and Rita (Eve E.M. Wood) remember their college years in Valley's latest play, *Uncommon Women And Others*. The provocative play is about women growing up in the seventies.

JOHN KRILL/Valley Star

Valley vocalist beats busy schedule; finds time to put heart into music

By SEAN BROWNING, Assoc. Entertainment Editor

With a voice that bears some resemblance to that of Linda Ronstadt, Valley student Tracy Luna makes sweet music with her local club band, Wedgewood Blue.

Finding the time to sing doesn't come easy to Luna, who in addition to taking classes at both LAVC and Pierce College, holds down three jobs. She works at a pre-school, a chiropractor's office and the Mulholland Tennis Club.

Her band has been together for two years. It started when their guitarist, Hasib Saliefendic, and drummer, Bill Petamore, met five years ago on New Year's Eve.

They began jamming together and quickly became musical counterparts. Bassist Mark Weber joined the band next, and Luna completed the lineup.

"I was in the band before I was really in," said Luna, referring to the fact that she was chosen for the group before they had auditioned her.

All of the band members are in their early twenties with Luna celebrating her 21st birthday just yesterday.

Wedgewood Blue's collection of songs are all originals and are usually written around Weber's lyrics.

The band has played at a number of clubs in the Los Angeles area, including Madame Wongs West & Chinatown, and the Music Machine, among others.

Luna is planning a career in child development to fall back on in case rock and roll doesn't treat her well.

Her heart, however, is in her music, and one can bet Wedgewood Blue won't fold without a colorful fight.



STEVE PRINGLE/Valley Star

ENLIGHTENING SINGER—Valley student Tracy Luna rehearses for her local band, Wedgewood Blue. The group has been together for two years and has played such clubs as Madame Wongs West and the Music Machine. Luna has taken

both rock and roll and classical singing lessons to improve upon her voice. She said that the classical lessons have helped her develop her vocal range. She manages to squeeze time in to practice when she's not at school or working.

Actors want to sing; singers want to act

By HARRIET KAPLAN, Staff Writer

Success breeds boredom.

It creates a need in people to constantly challenge themselves and explore new horizons.

Don Johnson, Eddie Murphy and John Schneider are successful actors in movies and television. They are some of Hollywood's restless ones.

Acting isn't enough, now they want to sing.

Johnson revealed in an exclusive *Rolling Stone* interview that as soon as his role as Sonny Crockett got boring and didn't grow, he will leave *Miami Vice*. During his hiatus, he plans to make a movie for Universal Pictures.

In between, he plans to work on an album of country-rock and pop tunes with Dickie Betts, of the Allman Brothers Band. Judged by those rugged good looks and perfect Miami tan, he'll be loved by the MTV generation who think music is only fashion and posturing.

It remains to be seen what that sexy hip cop who keeps people glued to their TV sets every Friday night has up his musical sleeve.

Murphy, hot off the smash hit movie *Beverly Hills Cop*, has just released his first singing effort. It's not a joke. It's more like a felony. He can carry a tune, but that's about it.

Weak lyrics are sometimes made bearable by strong vocals. But in this case, his voice is so ordinary and his songs about boy-girl relationships are so boring that the

songs fail on both counts.

Producer Rick James can't even save this act with his tight pop and funk arrangements.

Schneider, former *Dukes of Hazard* star, has made a couple of albums. He has an average voice, but his songs have made it into the *Billboard's* Top Ten.

He's a better singer than actor. His acting proved to be a vehicle for this "musical talent."

The reverse of this phenomenon occurs when singers want to be actresses and actors.

Prince's protege, Apollonia, who sings off-key, has actually tried her hand at acting on the nighttime soap, *Falcon Crest*. In *Purple Rain*, she played herself (yawn!).

Sting has starred in three flops and one possible box-office hit, *Brimstone and Treacle*, *Dune*, and *The Bride* were failures. In *Plenty*, he has a bit part, but since Meryl Streep stars in this movie, he might get the chance to ride the wave of success if she is nominated for an Oscar for Best Actress.

As for the late eighties and nineties, Bruce Springsteen has been flooded with movie script and television show offers. Who knows? Maybe he will play a street-wise detective on *Hill Street Blues*.

Be ready for everything from the sublime to the ridiculous. Anything is possible in the Hollywood dream factory for actors, actresses and singers alike.

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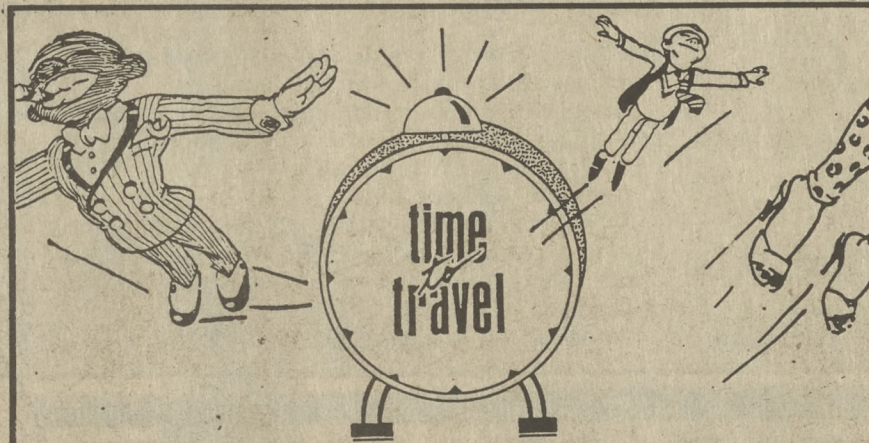
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